



DESCRIPTION

H-brand premium ceiling white is a premium quality, extra white, heavy bodied, high opacity architectural paint specially formulated to reduce drip and spatter during application.

H-brand ceiling white has an ultra flat finish thus hiding small imperfections in ceilings.

USES

H-brand premium ceiling white is specifically formulated for interior application to ceilings in bedrooms, lounge rooms, etc.

SURFACE PREPARATION

BEFORE PAINTING: Ensure surface is firm, properly prepared, thoroughly dry, dust free, clean and free of all foreign matter. If necessary, fill all nail holes, cracks, etc, with a suitable filler, sand smooth and dust down. Efflorescence or mould on any surface must be treated first.

New Ceilings

Apply one coat of **H-brand premium undercoat** followed by two coats of **H-brand premium ceiling white**.

Previously painted Surfaces

Before recoating previously painted surfaces, ensure that the surface is firm. Test at random for its ability to withstand extra coats. Simply cut a small cross (x) through the paint with a razor blade, then place a piece of adhesive tape firmly over the cut. Hold the end of the tape then rip the tape off. If the tape pulls the surface away, the surface is unsound. Test different areas before deciding whether or not the surface coating should be removed.

Touch up any bare areas with **H-brand premium undercoat.** Apply two coats of **H-brand ceiling white.** Use **H-brand premium undercoat** on any surface which is smoke or fat stained and allow to dry at least two hours before painting. Dry, brown water stains should be sealed back with a Stain Block Sealer, otherwise the stain will carry through.

APPLICATION

IMPORTANT: Wet brush or roller in water and shake off excess prior to use, for a smoother, nib free job. Do not overspread. Stir contents thoroughly before and during use with a broad flat stirrer, using an upward lifting action. To ensure best performance, do not use any additive other than water. Avoid excessive brushing or roller pressure and disturbing freshly laid paint which has begun to dry. Thinning with up to 10% water may be necessary when painting highly absorbent surfaces.

DRYING TIME

Normally dries in 20 minutes in dry, well ventilated areas and may be recoated after 2 hours. In damp or humid conditions drying time is lengthened - Remember ventilation is important.

COVERAGE

A maximum coverage rate of 14 square metres per Litre per coat. This may fall below 10 square metres per Litre per coat when painting rough or absorbent surfaces.

CLEAN UP

Wash all equipment and spills with clean water. Any dried spots may be removed using methylated spirits.

WEATHER

Surface temperature must be above 10°C and below 35°C during application and drying time.

TINTING

Use normal additions of colourants for pastel colours.

CAUTION

Allow adequate cross ventilation when painting indoors during and after use to dissipate water vapour.

SIZES

15, 10, 4, & 1 Litre.

ENVIRONMENT

Low odour. Low V.O.C. Environmentally friendly.

IMPORTANT

Keep out of reach of children. To avoid spoilage of paint keep container sealed when not in use. Poison Information Centre (13 11 26).



Manufactured by Duralex Paints Pty Ltd for Hardware & Building Traders Pty Limited t: 02 9638 0568 f: 02 9684 1864 e: finance@duralexpaints.com.au www.duralexpaints.com.au

NEVER POUR LEFTOVER PAINTS DOWN THE DRAIN

CLEANING UP AFTER PAINTING

(Industry standard for Water-based paint)

EXCESS/UNWANTED PAINT

- At the completion of a painting job, pour, brush or roll excess unwanted paint onto an absorbent material such as kitty litter, old rags, newspaper, cardboard, etc.
- Allow paint to dry, this could take up one week, then dispose with household waste collection services.

WASHING OF EQUIPMENT: (Two-Container Method)

• 20 Litre containers are best!

- Wash brushes, rollers and other equipment in the FIRST container of water.
- Transfer the washed equipment to the SECOND container filled with clean water for a final rinse.
- Allow the containers to stand, overnight the paint solids will settle to the bottom, this usually takes about 12 hours. The clear water from the FIRST container may now be poured on the garden where it will be absorbed into the ground. Avoid areas near drains, streams, rivers or lakes.

DISPOSAL OF RESIDUE:

- Paint solids at the bottom of the first container can be scraped onto an absorbent material as previously described. Allow to dry, then dispose as previously described.
- The SECOND container can now be used as the first wash. Follow this cleaning system until the job is completed.

CAUTION:

• Never allow waste water to enter household storm water drains or sewers.

DISPOSAL OF LEFTOVER PAINT CONTAINERS

EMPTY OUT CONTAINER

Ensure paint container is as clean as possible.

RECYCLE STEEL CONTAINER

• The cleaned paint container can be disposed of via local steel recycling programs (check with your local Council).