



premium satin



DESCRIPTION

H-brand premium satin is a premium quality, 100% scrubbable, acrylic architectural paint which dries to a smooth, satin finish on appropriate and properly prepared interior surfaces.

Satin, Semi-Gloss and Silk, generally all mean the same thing. Special micronised pigments are used to achieve a smoother and stain resistant surface.

USES

Ideally suited for walls and ceilings in kitchens, bathrooms, walls in children's rooms, etc. **H-brand premium satin** is also suitable for use on masonry, fibrous cement and interior timber broadwall areas. It may be used in food preparation areas, eg. bakeries, confectionery buildings, kitchens etc. as well as laundries, factories, garages, etc.

H-brand premium satin is not recommended for use on door or window trims. **H-brand satin trim** is best suited for these areas.

SURFACE PREPARATION

BEFORE PAINTING: Ensure surface is firm, properly prepared, thoroughly dry, dust free, clean and free of all foreign matter. If necessary, fill all nail holes, cracks, etc, with a suitable filler, sand smooth and dust down. Efflorescence or mould on any surface must be treated first.

Interior Brick, Masonry, Fibro, Gyprock, etc.

New Unpainted - Remove dust, loose sand, etc. especially from cement render by rubbing with a block of timber and sweep clean. Apply one coat of **H-brand premium undercoat** followed by two coats of **H-brand premium satin**.

Previously painted Surfaces

Before recoating previously painted surfaces, ensure that the surface is firm. Unsound surfaces should be stripped before repainting to achieve the best results. Test at random for its ability to withstand extra coats. Simply cut a small cross (x) through the paint with a razor blade, then place a piece of adhesive tape firmly over the cut. Hold the end of the tape then rip the tape off. If the tape pulls the surface away, the surface is unsound. Test different areas before deciding whether or not the surface coating should be removed. After removing all loose, flaking paint and powdery deposits, apply **H-brand premium undercoat** where necessary. Sand glossy surfaces to provide a key. Prime any bare interior timber with **H-brand premium undercoat** and rust-prone metal surfaces with a suitable primer. Apply two coats of **H-brand premium satin**.

APPLICATION

IMPORTANT: Wet brush or roller in water and shake off excess prior to use, for a smoother, nib free job. Do not overspread. Stir contents thoroughly before and during

use with a broad flat stirrer, using an upward lifting action. To ensure best performance, do not use any additive other than water. Avoid excessive brushing or roller pressure and disturbing freshly laid paint which has begun to dry. Thinning with up to 10% water may be necessary when painting highly absorbent surfaces, or if ropiness or roller stipple is experienced.

DRYING TIME

Touch dry in 20 minutes in dry, well ventilated areas and may be recoated after 2 hours. In damp or humid conditions drying time is lengthened - Remember ventilation is important. Allow 7 days curing before attempting to remove any dirt, grime or scuff marks.

COVERAGE

A maximum coverage rate of 16 square metres per Litre per coat. This may fall below 10 square metres per Litre per coat when painting corrugated, rough or absorbent surfaces.

CLEAN UP

Wash all equipment and spills with clean water. Any dried spots may be removed using methylated spirits.

WEATHER

Surface temperature must be above 10°C and below 35°C during application and drying time.

COLOURS

Available in White and Tint Bases, which are compatible with all major tinting systems, Tinter if added should be shaken and stirred in thoroughly immediately after addition.

SIZES

15, 10, 4, 1 Litre and 500mL.

ENVIRONMENT

Low odour. Low V.O.C. Environmentally friendly.

IMPORTANT

Keep out of reach of children. To avoid spoilage of paint keep container sealed when not in use. Poison Information Centre (13 11 26).



Manufactured by Duralux Paints Pty Ltd for Hardware & Building Traders Pty Limited

t: 02 9638 0568 f: 02 9684 1864 e: finance@duraluxpaints.com.au

www.duraluxpaints.com.au

NEVER POUR LEFTOVER PAINTS DOWN THE DRAIN

CLEANING UP AFTER PAINTING

(Industry standard for Water-based paint)

EXCESS/UNWANTED PAINT

- At the completion of a painting job, pour, brush or roll excess unwanted paint onto an absorbent material such as kitty litter, old rags, newspaper, cardboard, etc.
- Allow paint to dry, this could take up one week, then dispose with household waste collection services.

WASHING OF EQUIPMENT: (Two-Container Method)

- **20 Litre containers are best!**
- Wash brushes, rollers and other equipment in the FIRST container of water.
- Transfer the washed equipment to the SECOND container filled with clean water for a final rinse.
- Allow the containers to stand, overnight the paint solids will settle to the bottom, this usually takes about 12 hours. The clear water from the FIRST container may now be poured on the garden where it will be absorbed into the ground. Avoid areas near drains, streams, rivers or lakes.

DISPOSAL OF RESIDUE:

- Paint solids at the bottom of the first container can be scraped onto an absorbent material as previously described. Allow to dry, then dispose as previously described.
- The SECOND container can now be used as the first wash. Follow this cleaning system until the job is completed.

CAUTION:

- Never allow waste water to enter household storm water drains or sewers.

DISPOSAL OF LEFTOVER PAINT CONTAINERS

EMPTY OUT CONTAINER

Ensure paint container is as clean as possible.

RECYCLE STEEL CONTAINER

- The cleaned paint container can be disposed of via local steel recycling programs (check with your local Council).